

# BankART 1929

ALL ABOUT BANKART



Ever since opening up to foreign trade 150 years ago, Yokohama has been a cultural crossroads. This is to be seen everywhere. From its architectural patrimony, its jazz clubs, its panoply of restaurants, street fashion, Yokohama's culture is richly interwoven. Continuing this tradition, BankART1929, has over the last five years been to the forefront in restoring the city's architectural legacy and revitalising its dock-lands. These areas are now centres for arts and culture, for festivals and various culinary cultures, as well as a meeting ground between private and public, expert and layman. Propositions from abroad have broadened the scope of the facilities there. All About BankART succinctly presents the core of BankART's activities. On the occasion of moving to our new headquarters in BankART Studio NYK in April 2009, we present it to you in its new format. (For details of recent activities, please refer to BankART Life II)